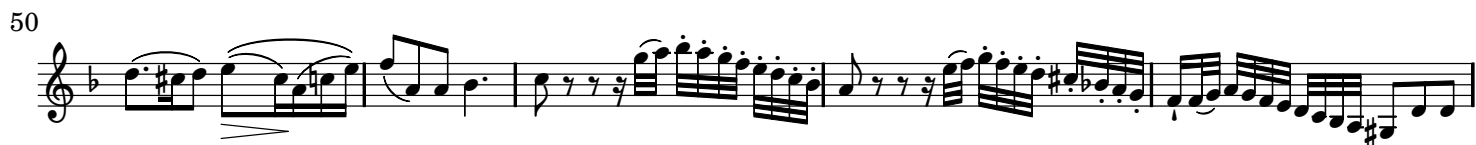


# String Quartet in D major

Op. 76 No. 5

Franz Joseph Haydn (1732-1809)

Allegretto.



55



63



71

**Allegro.**

80



89



97



105



111



119



Largo cantabile e mesto.



10



21



33



43



52



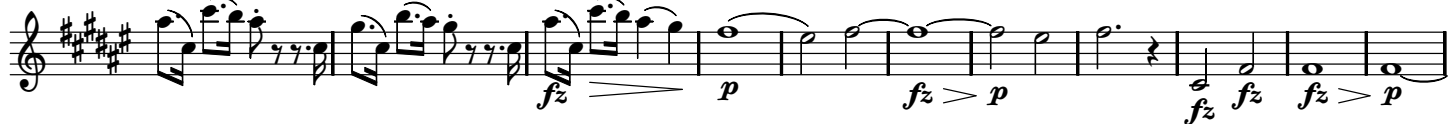
58



67



77



88



Menuetto. Allegro.



12



23



Trio.

33



44



56



Menuetto D.C.

Finale. Presto.



12



24



35



47

*p* *f*

61

Example 10 (continued)

72

Example 10 (continued)

84

94

*p* *cresc.* *f*

104

Musical notation for measure 104. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, and ends with a whole note G4.

114

114

*p*

*f*

126

126

126

138

138

*cresc.* ***f*** *p* *cresc.* ***f***

148



159

Measures 159-160 of the musical score. Measure 159 (labeled '159' above the staff) contains the vocal melody and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment consists of a series of eighth and sixteenth notes in the right hand and a bass line in the left hand. Measure 160 (labeled '160' above the staff) continues the vocal melody and piano accompaniment. The vocal line starts with a quarter note C5, followed by a quarter note D5, and a quarter note E5. The piano accompaniment continues with similar rhythmic patterns. The key signature is one sharp (F#), and the time signature is 4/4.

169

pp

f

180



193



200



209



220



234



246



259



269



279

